

Монголын Сүм Хийдийн Түүхэн Товчоо Төсөл

UB 22 Ürjin sanag rolvii choilin

Lovon Badamjunain nuuts tarniin nomiin khiid

Tibetan name: U-rgyan gsang-sngags rol-ba'i chos-gling

English name: Ürjin sanag rolvii choilin monastery, Monastery of the secret tantric teaching of Padmasambhava

Bayanzürkh district, Shar khad bus terminus

Informant: Otgonbayar (born 1980), the *lovon* lama of the temple

This Nyingmapa (Red Stream) temple is situated in Shar khad in the suburb of Bayanzürkh district in Ulaanbaatar. It is near the bus terminus, just in front of the Mental Hospital (*Setgetsiin klinik*).

The monastery is inside a fenced yard and consists of one small wooden building as well as some yurts where the lamas and a guard live.

The temple was founded in 2001 by the abbot, L. Battsengel, a disciple of Banzar, the head of the monastery in Bayankhoshuu district (*Namdoldechinlen khiid/Jagarmolomiin neremjit ulaan yosnii Töv*, UB 19 New Temples 19). As a consequence, this monastery also follows the lineage (*jüd*) of *Lavran* or *Jagarmolom*.

At present the temple has about twenty lamas, all young ones. Apart from the abbot, there are the following title holders: *lovon*, two chanting masters and a disciplinary master.

The main deity of the temple is Padmasambhava and the main dakini is *Narkhajid* (Tib. *na-ro mkha'-spyod*, Skr. Sarvabuddhadakini). The ceremony of Padmasambhava (*Lovon chogo*) is held on the 10th of the lunar month. There is a special *Lüijin* ceremony that day during the night, from 8.00pm till morning, when the text of *Lüijin* is recited 108 times. This ceremony is called *Shönöjin lüijin* (all-night *Lüijin* ceremony) and was introduced into the ceremonial cycle of the temple in 2005. The ceremony in honour of *Narkhajid* (*Khajidiin chogo*) is held on the 25th of the month.

Daily chanting is between 9.00am and 2.00pm. People can request texts until 2.00pm (with fixed prices for some texts, with all the others being paid for according to an individual's means). The reception is on the left on entering the temple. The lamas usually recite *Lüijin* every day at the request of different laypeople.

The main image in the temple is the statue of Padmasambhava. There are other thangkas and images as well, such as that of *Lkham* (Tib. *dpal-ldan lha-mo*, Shridevi) and *Jigjid* (Tib. *'jigs-byed*, Skr. Bhairava, epithet of Yamantaka). The monastery does not own the 108 volumes of Tibetan *Ganjuur*.